

JUSTIN BRICKLE CINEMATOGRAPHER

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television (selected)

LAID Comedy Drama Series - P2 - 6 x 25mins
Producers: Liz Watts, Linda Micsko / Porchlight Films 2010
Executive Producer: Debbie Lee - ABC TV + Screen Australia
Director: Trent O'Donnell

LOCKIE LEONARD 2 Children's Drama Series - HDCAM - 26 x 25mins
Producers: Kylie du Fresne / Goalpost Productions 2009
Nine Network, Screenwest, ACTF, Screen Australia + BBC
Directors: Roger Hodgman, Wayne Blair, Peter Templeman + James Bogle

THE FUTURE MAKERS Documentary - HDCAM - 1 x 50mins
Discovery Channel + FFC 2008
Producers: Lisa Duff + Krissoula Syrmis / Director: Maryella Hatfield

BONDI RESCUE 3 Documentary Series - HDV - 13 x 25mins
Cordell Jigsaw Entertainment 2008
Series Producer: Ben Davies / Ex Producers: Michael Cordell + Nick Murray
Bronze Award - Australian Cinematographers Society 2008

STUPID STUPID MAN SERIES 2 Comedy Series - (2nd Camera Operator) HDV - 8 x 25mins
Jigsaw Entertainment + TV1 Cable Television 2007
Producer: Rick McPhee / Director: Will Usic

THE SOUNDS OF A(US) Documentary - Digital Betacam - 1 x 50mins
Princess Pictures + ABC Television 2007
Producer: Yael Bergman / Director: David Swann
Gold Award - Australian Cinematographers Society 2007

BILLS FOOD SERIES 2 Series - Digital Betacam - 7 x 26mins
BBC + The Lifestyle Channel 2006
Bills Films Producer: Natalie Elliott / Director: Diana Leach

THE UPSIDE DOWN SHOW Umbilical Bros TV Pilot - Digital Betacam - 26mins
Nickelodeon + Sesame Workshop 2005
Blink Films Producer: Michael Bouchier / Director: Jeff Balsmeyer

AFTER THE RAIN Television Feature - Super 16 - 90mins - Director: Mark Lamprell
Producer: Andrena Finlay 2001
Executive Producer: Fran McConnell / Columbia Tri-Star (Australia)
Special Commendation - Australian Cinematographers Society 2002

film (selected)

THE TUMBLER Feature - HD - Director + Producer: Marc Gracie
Executive Producers: Stacey Testro + Martin Zoland / Zstudio
Bronze Award - Australian Cinematographers Society 2008

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YOU AND YOUR STUPID MATE Feature - 35mm
 Director + Producer: Marc Gracie / Producer: David Redman
 Executive Producer: Bryce Menzies / FFC / TCN-9 / Macquarie Filmed Invest.
Highly Commended - Australian Cinematographers Society 2005

DANNY DECKCHAIR Feature - 35mm - 100mins - 2nd unit
 Dir: Jeff Balsmeyer / Prod: Andrew Mason
 2nd unit Director: Adam Blaiklock
Participant - Toronto International Film Festival - Canada 2004

YOU CAN'T STOP THE MURDERS Feature - Super 16 / 35mm - 90mins - Director: Anthony Mir
 Producer: Anastasia Sideris / Miramax (Australia) SBS + Showtime (Australia)

LET'S GET SKASE Feature - Super 35mm - 90mins - Director: Matthew George
 Producer: John Tatoulis / Village Roadshow / FFC

RUSSIAN DOLL Feature - Super 16 / 35mm - 90mins - Director + Producer: Stavros Kazantzidis
Winner Best Original Screenplay - Australian Film Institute Awards 2000
Special Commendation - Australian Cinematographers Society 2001

STRANGE PLANET Feature - 35mm - 100mins - Director: Emma-Kate Croghan
 Producer: Stavros Kazantzidis + Anastasia Sideris / FFC
Participant - Brisbane Films Festival 1999

LOVE AND OTHER CATASTROPHES Feature - Super 16 / 35mm - 80mins - Director: Emma-Kate Croghan
Nominated Best Film - Australian Film Institute Awards 1996
Participant - Venice International Film Festival 1996
Participant - Toronto International Film Festival 1996
Participant - Sundance Film Festival 1997

History

Justin enjoys the camaraderie of the film making process and seeks out directors and producers to co-create cinematic innovation and mischief. He helps to make a harmonious set that gives the actors and director the creative space they need; and is always looking to build that cinematic moment when composition and light meet performance and plot.

Born to dairy farmers in South Gippsland, Victoria, Justin began his film career at the age of fourteen, making Super 8 films on and around the family farm, leaving to study at Melbourne's Swinburne Film and Television School, where he graduated with a Bachelor of Art in Film & Television in 1986. Now based at Bondi Beach, Justin has worked as a freelance cinematographer since 1996, shooting numerous features, short films and television commercials - including *Love and Other Catastrophes*, *Strange Planet*, *Russian Doll*, *Lockie Leonard*, *Sounds of (A)us* and *Bill's Food* - to local and international acclaim.

Reference

MARC GRACIE (+61) 0417 334962
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KYLIE DE FRESNE (+61) 0412 999939
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