

# JUSTIN BRICKLE CINEMATOGRAPHER

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## *film*

**THE TUMBLER** Feature - HD - Director + Producer: Marc Gracie  
Executive Producers: Stacey Testro + Martin Zoland / Zstudio  
**Bronze Award** - Australian Cinematographers Society 2008

**YOU AND YOUR STUPID MATE** Feature - 35mm - Director + Producer: Marc Gracie / Producer: David Redman  
Executive Producer: Bryce Menzies / FFC / TCN-9 / Macquarie Filmed Invest.  
**Highly Commended** - Australian Cinematographers Society 2005

**DANNY DECKCHAIR** Feature - 35mm - 100mins - 2<sup>nd</sup> unit - Dir: Jeff Balsmeyer / Prod: Andrew Mason  
2<sup>nd</sup> unit Director: Adam Blaiklock  
**Participant** - Toronto International Film Festival - Canada 2004

**YOU CAN'T STOP THE MURDERS** Feature - Super 16 / 35mm - 90mins - Director: Anthony Mir  
Producer: Anastasia Sideris / Miramax (Australia) SBS + Showtime (Australia)

**LET'S GET SKASE** Feature - Super 35mm - 90mins - Director: Matthew George  
Producer: John Tatoulis / Village Roadshow / FFC

**RUSSIAN DOLL** Feature - Super 16 / 35mm - 90mins - Director + Producer: Stavros Kazantzidis  
**Winner Best Original Screenplay** - Australian Film Institute Awards 2000  
**Special Commendation** - Australian Cinematographers Society 2001

**STRANGE PLANET** Feature - 35mm - 100mins - Director: Emma-Kate Croghan  
Producer: Stavros Kazantzidis + Anastasia Sideris / FFC  
**Participant** - Brisbane Films Festival 1999

**FOUR JACKS** Feature - Super 16 / 35mm - 100mins - Director: Matthew George  
**Participant** - Noosa Films Festival 1999

**LOVE AND OTHER CATASTROPHES** Feature - Super 16 / 35mm - 80mins - Director: Emma-Kate Croghan  
**Nominated Best Film** - Australian Film Institute Awards 1996  
**Participant** - Venice International Film Festival 1996  
**Participant** - Toronto International Film Festival 1996  
**Participant** - Sundance Film Festival 1997

## *television (selected)*

**LOCKIE LEONARD 2** Children's Drama Series - HDCAM - 26 x 25mins  
Producers: Kylie du Fresne / Goalpost Productions 2009  
Nine Network, Screenwest, ACTF, Screen Australia + BBC  
Directors: Roger Hodgman, Wayne Blair, Peter Templeman + James Bogle

**THE FUTURE MAKERS** Documentary - HDCAM - 1 x 50mins  
Discovery Channel + FFC 2008  
Producers: Lisa Duff + Krissoula Syrmis / Director: Maryella Hatfield

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**BONDI RESCUE 3** Documentary Series - HDV - 13 x 25mins  
Cordell Jigsaw Entertainment 2008  
Series Producer: Ben Davies / Ex Producers: Michael Cordell + Nick Murray  
**Bronze Award** - Australian Cinematographers Society 2008

**STUPID STUPID MAN SERIES 2** Comedy Series - (2nd Camera Operator) HDV - 8 x 25mins  
Jigsaw Entertainment + TV1 Cable Television 2007  
Producer: Rick McPhee / Director: Will Usic

**THE SOUNDS OF A(US)** Documentary - Digital Betacam - 1 x 50mins  
Princess Pictures + ABC Television 2007  
Producer: Yael Bergman / Director: David Swann  
**Gold Award** - Australian Cinematographers Society 2007

**BILLS FOOD SERIES 2** Series - Digital Betacam - 7 x 26mins  
BBC + The Lifestyle Channel 2006  
Bills Films Producer: Natalie Elliott / Director: Diana Leach

**THE UPSIDE DOWN SHOW** Umbilical Bros TV Pilot - Digital Betacam - 26mins  
Nickelodeon + Sesame Workshop 2005  
Blink Films Producer: Michael Bouchier / Director: Jeff Balsmeyer

**AFTER THE RAIN** Television Feature - Super 16 - 90mins - Director: Mark Lamprell  
Producer: Andrena Finlay 2001  
Executive Producer: Fran McConnell / Columbia Tri-Star (Australia)  
**Special Commendation** - Australian Cinematographers Society 2002

*short (selected)*

**ABOVE THE DUST LEVEL** Short - Super 16 / 35mm - 10mins - Director: Carla Drago  
**Participant** - Dendy Awards - Sydney Film Festival 1999  
**Best Comedy Short** - Melbourne Films Festival 1999  
**Nominated Best Short Fiction Film** - Australian Film Institute Awards 1999

**OPPORTUNITY KNOCKS** Short - 16mm - 19mins - Director: Mick Connelly  
**Best Short Film** - St Kilda Film Festival 1993  
**Best Cinematography** - St Kilda Film Festival 1993  
**Best Fiction** - Dendy Awards - Sydney Film Festival 1993  
**Nominated Best Short Fiction Film** - Australian Film Institute Awards 1993  
**Participant** - Chicago Film Festival 1993

*tv (selected)*

**LAMB** "UnAustralian" - BMF Agency / 2ft Films - CANNES LIONS BRONZE WINNER 2005  
**KRAFT** "Achtung Peanut" - J Walter Thompson Agency / Pod Films  
**PEA BEU** "Cups" - Euro RSCG Agency / Pod Films  
**MIKI HOUSE** "Audition" - Dentsu Kansal Agency / Blink Pictures / Size  
**KFC** "Out There" - Singleton, Ogilivy + Mather Agency / Plush Films  
**TELSTRA** "Australian Idol" - Singleton, Ogilivy + Mather Agency / Plush Films  
**STREETS MAGNUM ICE-CREAM** "Sixties Revival" - McCann Erickson / Pod Films  
**COMMONWEALTH BANK** "Equity Mate" - The Three Six Zero Agency / Flying Fish Films  
**TELSTRA** "Acceptance Speech" - Mojo / Pod Films  
**TOYOTA HILUX** "\$100 Hilux" - Saatchi + Saatchi / Peepshow Films

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## **History**

Born to dairy farmers in rural South Gippsland, Victoria, Justin began his film career at the age of fourteen, making super8 films on and around the family farm, until leaving to study at Melbourne's Swinburne Film and Television School, where he graduated with a Bachelor of Art in Film + Television in 1986. At Lemac Films, a film production house, he crewed on television and corporate documentaries. Since 1996, Justin has been a freelance cinematographer, shooting numerous features, short films and television commercials, which have received local and international acclaim. Now based in Bondi Beach, Sydney, he is an active member of the Australian Cinematography Society.

## **Reference**

**MARC GRACIE** (+61) 0417 334962  
**PRODUCER + DIRECTOR** marc@mondaitis.com.au

**Yael BERGMAN** (+61) 0411 660867  
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